



This week's theme is magic! You are going to be reading and watching extracts from 'The Nowhere Emporium' by Ross Mackenzie, 'Harry Potter and the Philosophers Stone' by JK Rowling and the poem 'The Magic Box' by Kit Wright. At the end of the week you will be writing your own opening chapter based on the Magical Shop

Monday	Tuesday	Wednesday	Thursday	Friday
<p>Read the prologue of the Nowhere Emporium – pages 7-10.</p> <p>https://www.lovereadings4kids.co.uk/book/10854/The-Nowhere-Emporium-by-Ross-MacKenzie.html</p> <p>'The Nowhere Emporium is magic.' Find all the evidence in the text to show this and write it on the template.</p> <p>Create a poster to advertise/persuade someone to enter the Nowhere Emporium based on what you have read. Choose some of your favourite words/phrases from the book to use on your poster.</p>	<p>Watch Harry Potter seeing Diagon Alley for the first time: https://www.youtube.com/watch?v=z-WEzhyc3DY (Certificate PG)</p> <p>Write down any similarities to the Nowhere Emporium description from yesterday.</p> <p>Write five sentences to describe what Harry can see. Think about how to open your sentences in different ways, e.g. 'ing opener' such as: 'Peering intently, Harry saw wonders he had never seen before'.</p> <p>Now read the extract which describes this scene – scroll down to Diagon Alley: https://owlcation.com/academia/Scenes-from-Harry-Potter-to-help-with-descriptive-work-in-your-class-Castle-descriptions</p> <p>Which do you think was the most effective, text or film, to describe Diagon Alley? Write down why giving evidence from both what you have read and watched.</p>	<p>Watch the Teacher's TV Jewellery Box clip https://www.youtube.com/watch?v=aJ8onkCF-ll</p> <p>Write down your prediction – what has happened? Why?</p> <p>Watch again and write down some noun phrases to describe what you can see in the shop, e.g. <i>glistening necklaces, mysterious statues</i></p> <p>Now build these into interesting sentences, e.g. <i>Glistening necklaces, which dangled in all areas of the shop, caught my eye.</i></p> <p>The clip builds up a lot of tension. Read this to remind yourself of how to build tension in writing. https://www.talk4writing.co.uk/wp-content/uploads/2019/01/Suspense-toolkit.pdf</p> <p>Have a go at writing a narrative for this scene. Choose a perspective to write it from such as: the lady, the shop-keeper, the jewellery box. Don't forget to build up the tension.</p>	<p>Listen to the poem 'The Magic Box' by Kit Wright.</p> <p>https://www.bbc.co.uk/bitesize/clips/zkpmhyc</p> <p>Imagine the poem is now called 'The Magic Shop'. What would you find in your magic shop?</p> <p>List some expanded noun phrases to describe your magic shop.</p> <p>Now write your own poem called 'The Magic Shop' using the structure of 'The Magic Box', e.g. <i>'I will put in the shop A delicate, ornate wand swishing silently on its own'</i></p>	<p>Using all you have read / watched throughout the week create your own magical shop. Draw a picture of your shop – labelling what is inside and what makes it magic.</p> <p>Imagine you are an author and you are writing your opening chapter to introduce this magical shop.</p> <p>Write your chapter and try to include some of the words/phrases and sentences you have collected and written throughout the week.</p>